

# Daugavpils. Culture plans

2022



# Daugavpils - 2<sup>nd</sup> largest city in Latvia



# POPULATION.EDUCATION.LABOUR POOL.

City population – **80 627**

City agglomeration – **106 554**

Latgale region – **252 682**

Daugavpils labor pool – **40 000**

Students – 5600/ Pupils - 8413

5 professional schools/ 3 colleges

Daugavpils University

Language skills: Latvian/Russian/English/  
Polish/German/Swedish/French/Spanish



# GREEN AND ACTIVE CITY



5 charging stations for electric vehicles

117 sport objects

Several walking promenades



60+ cafes and bars  
30+ expositions

Professional theater with performances in 4 languages

more than 200  
Playgrounds

several electric scooter rental services



33 parks and  
12 lakes  
2 wake parks

The natural park of the Daugava (Dvina) bend begins in the city



# DAUGAVPILS 2030

## Strategic goals

SG1 Prosperous and happy society

SG2 Economic growth

SG3 Accessible and qualitative rural and urban space

SG4 Effective local government management and developed cooperation

## Long-term priorities

LP1 Diverse, open and integrated local community

LP2 Entrepreneurship development

LP3 Climate-neutral environment

LP4 Cooperation and management

2027  
LĀRČ  
DAUGAVPILS

European Capital of Culture 2027  
Candidate

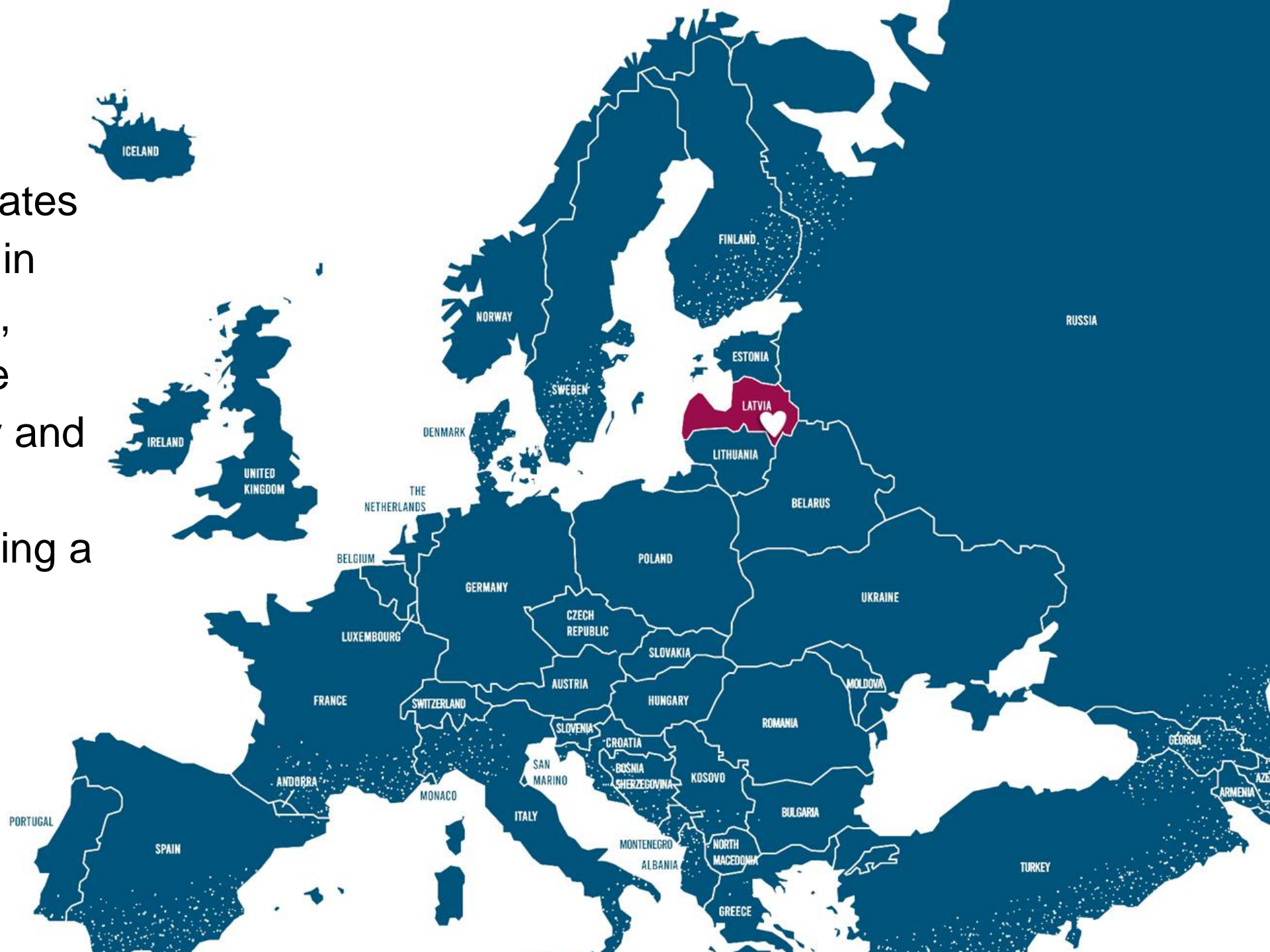
A place where new cultural

*Lingua Franca* will be created

Daugavpils bids for the ECoC title together with Rēzekne city and all other municipalities of Latgale region.



*Lingua Franca* creates an inclusive world in which the different, special and unique retain their identity and simultaneously participate in shaping a common world.

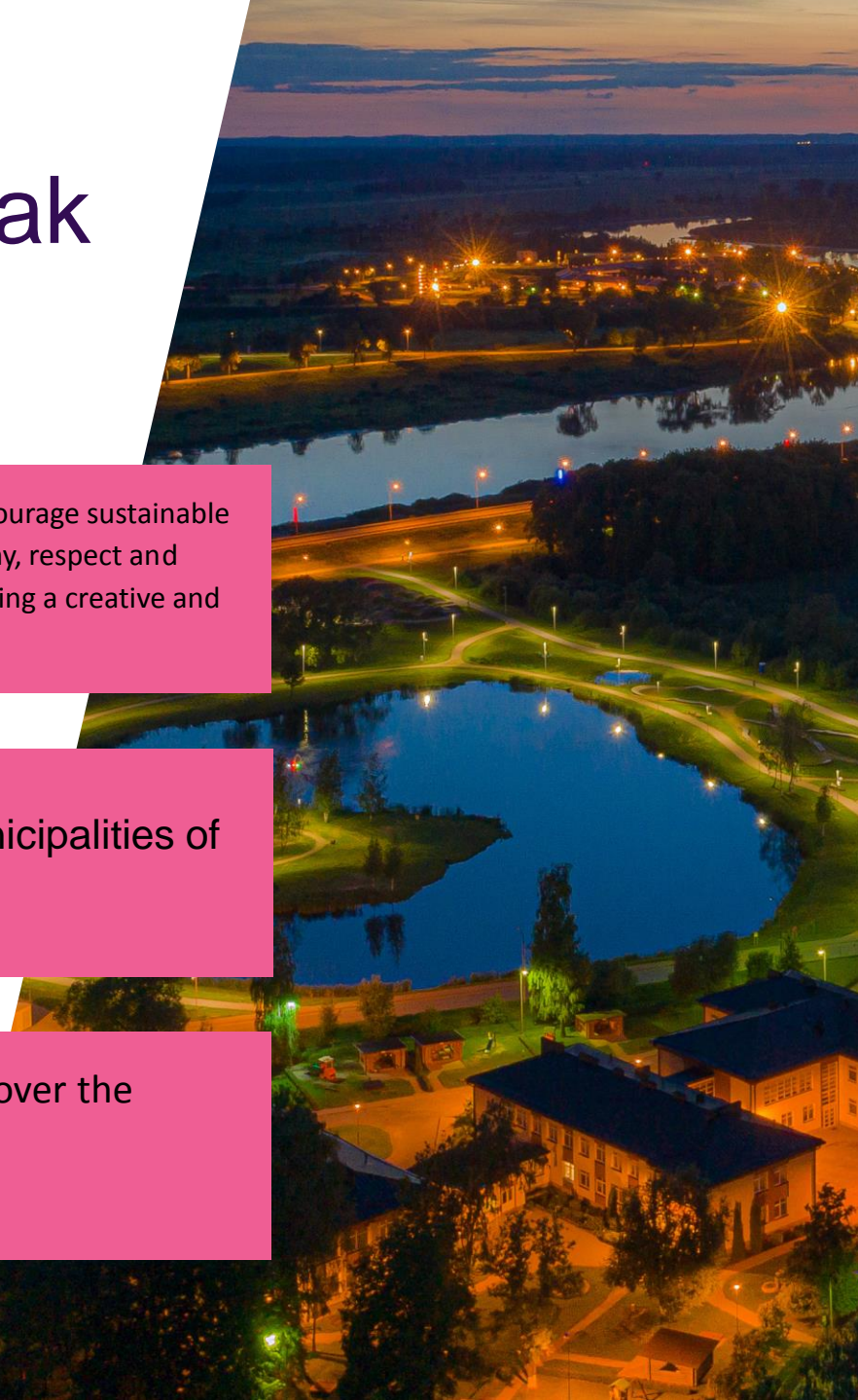


# LINGUA FRANCA – find, make, speak

We initiate sustainable and transformative processes and experiences, address universal humanist challenges, encourage sustainable thinking and creation throughout the entire project cycle, from idea to implementation, encourage greater empathy, respect and healthy self-confidence and motivate to embrace and celebrate diversity so everyone can progress towards becoming a creative and culturally engaged citizen.

Daugavpils bids for the ECoC title together with Rēzekne city and all other municipalities of Latgale region.

100 art and cultural events will engage and bring together about 1000 artists from all over the world, Europe, Latvia and Latgale.





# FIVE CHAPTERS OF CULTURE PLANS

PUNCTUATION

WORDS

STORIES

LETTERS SYLLABLES

SENTENCES

# FIVE CHAPTERS OF CULTURE PLANS

PUNCTUATION

1. PUNCTUATION – events for re-creation of space

WORDS

3. WORDS – art programme

STORIES

5. STORIES – cooperation with community

LETTERS AND SYLLABLES

2. LETTERS AND SYLLABLES – public participation, for youth

SENTENCES

4. SENTENCES – culture and heritage





# PLACEMAKING IN THE CITY AND NATURE

Punctuations is a **series of events and practises** that focus on placmaking – care, co-creation and re-creation of space.

At the heart of the programme is the concept of **schooling as an open and continious process** where **anyone** can participate.

*To speak in parables, punctuation marks are an invitation to take a deep breath.*

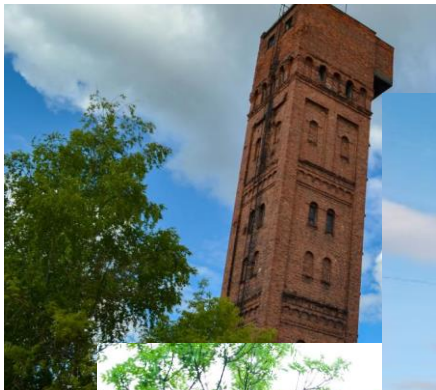


# i PUNCTUATION

## CITY GAMES: Red brick

What is the red brick of Daugavpils in the 21st century?

- raise awareness of the principle and materials of contemporary **urban planning** that respect historical, authentic and local values
- talks with professionals (**architects, restorers, historians**)





# Future mobility

Will **explore the future of mobility** in Daugavpils, Latgale, Europe and the world *through interactive exhibitions, workshops, demonstrations, competitions and public events* organized **at the Engineering Arsenal** – the city’s new technical and industrial design centre.





# A 15-MINUTE CITY. A 15-MINUTE LATGALE

The idea – places and services that increase the well-being of citizens must be accessible on foot or by bicycle.

*3 vital elements within a 15 min radius –  
**CULTURE, CO-CREATION and NATURE***

*-Network of micro-venues (local people engaged in identifying and selecting)  
-community gardens*



i PUNCTUATION

# HOMO Novus

Starptautiskais jaunā teātra festivāls

The European-scale contemporary theatre festival  
*First in 1995 in Daugavpils – comes back in 2023*





# BRIDGES OF THE FUTURE

Working for the common language for the future,  
**youth is put forward as a connective element.**

Finding – Making – Speaking

Create a platform for conversation and  
**intergenerational** communication







# Nature residency

**A natural jewel – the Mežciems (Latvian – Forest Villiage)  
*Surrounded by 500 ha of forest***

***Practical, exploratory cross-generation cooperation focused classes on environmental processes, the human-nature relationship and ecological thinking***





# ROADS TO DAUGAVPILS

A challenge for young – poor communication and cooperation skills

**\*10 routes for hiking and conversation in Daugavpils and its suburbs**  
**\*Geocaching points**



LETTERS AND SYLLABLES

# Time to talk values

# LAVKA

sarunu sols



Started in 2016

*An informal meeting platform where entrepreneurs share their success stories*

*Conversations to inspire!*



# The Right Stop - CULTURE



Performance on train routes (between cities).  
*The trains - performance venues on the go and multiple stops along the way*

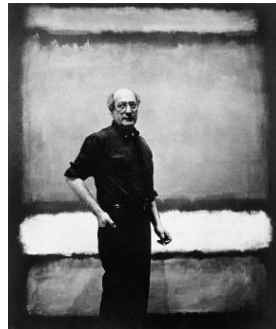
*Aims to tell a story of Daugavpils, inform public about cultural events in Daugavpils and bring awareness*



# SILENCE, NOISE AND MEANING

Creative and artistic processes – art, dance, music

Key is the presence of works by the world-famous modernist Mark Rothko (the native of Daugavpils) + contemporary projects thematically linked with the concepts derived from Rothko's art



**Mark Rothko** –  
world famous abstract expressionist



Q  
W O X G O E S  
B T A R I D Š S



DAUGAVPILS  
MARK ROTHKO  
ART CENTRE

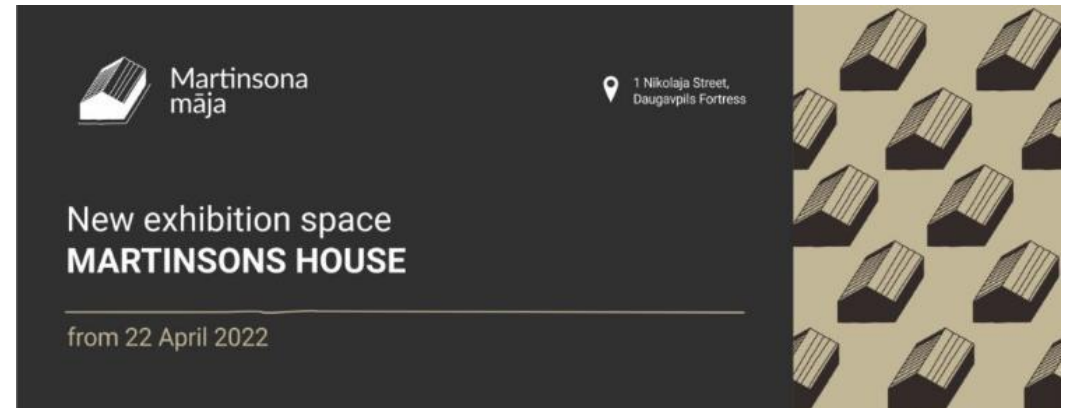


Future plans – cooperation with European museums  
hosting of the European Art Forum  
*Latvia Ceramics Biennale*



**Pēteris Martinsons** (1931-2013) - born in Daugavpils, the best-known Latvian ceramicist worldwide

**The Martinsons House** is being opened with a permanent exhibition of the artist's work called *The City of Dreams*.



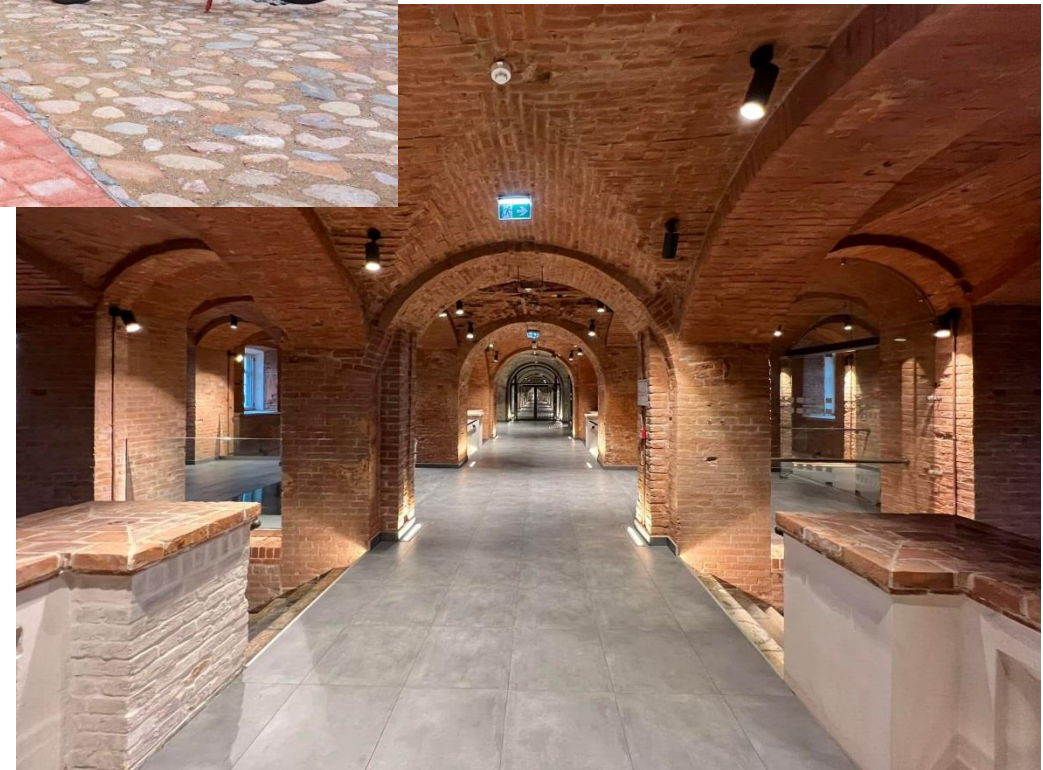
- Latvia Ceramics Biennale
- The Martinsons Award (*artists demonstrate the most innovative methods of work with ceramic materials, distinct artistic styles and their message to the public*)





## The Engineering Arsenal Technical and Industrial Design Centre

Starts operating soon







# INTERNATIONAL JAZZ MUSIC FESTIVAL «JAZZ. JOY. SPRING.»

# JAZZ

JOY SPRING  
26.-28.04.2019

DAUGAVPILS  
LATVIJA

Hosted *every other year*

**Jazz musicians** of various levels of stardom from **Europe, Russia, Asia and America** perform and improvise together, delighting and inspiring the audience





# INTERNATIONAL FESTIVAL OF ACCORDION MUSIC



The Contest is **organized by** Daugavpils **City Municipality** Department of Culture in **cooperation with** Stanislav Brock Daugavpils **Music Secondary School** and **Latvian Accordionists' Association.**





# INTERNATIONAL SACRED MUSIC FESTIVAL “SILVER BELLS”

Held **biannually** in January

**Established in 2000** to help locals of different religious denominations listen to each other

Become a well-known **forum of sacred choir music in Europe**



S U D R A B A Z V A N I





# DAUGAVPILS INTERNATIONAL FESTIVAL OF FOLK DANCES

Aim – to popularize and maintain traditions of folklore bands, folk dancers



DAUGAVPILS STARPTAUTISKAIS TAUTU DEJU FESTIVĀLS





# I INHERIT, I APPRECIATE, I CAN AND I INNOVATE

## Culture and heritage

**Daugavpils** is located on a **junction of roads and cultures** of regional and national importance.

Our goal is to **engage new stakeholders** in the **manifestations of traditional cultural through contemporary solutions and modern communication**.

*In Daugavpils Fortress, the «old» alternates with the «new», the «traditional» with the «modern».*





# The House of Traditions – a cultural space

It is possible to **learn about the Latvian folk traditions** by working practically, participating in **workshops and classes**. **Traditional Latvian festivities** are celebrated here, folk craft workshops, exhibitions, training sessions on playing folk musical instruments, seminars on traditional Latvian festivals, games and dances, as well as dance evenings, conversations and discussions on preservation of intangible cultural heritage are held here.

The House of Tradition also offers to get to know **the culinary heritage**.





# Ethnic and cultural associations in Daugavpils

- Latvian
- Ukrainian
- German
- Latgalian
- Jewish
- Lithuanian
- Belarusian
- Russian
- Polish
- Tatar
- Roma





# I GET YOU

This chapter urges people to trust and reveal their lived experiences, thoughts, feelings and adventures.  
To tell one's story.

Art processes, works and events where creators, participants and spectators find, make and speak common language.







# Person and Emptiness

Anthropological study and theatre shows in abandoned villages and farms.

***Social anthropologist Dace Dzenovska has been running the EMPTINESS project ([emptiness.eu](http://emptiness.eu)) since 2020: studying cities and towns in Europe and Russia with declining population.***

*The EMPTINESS project developed in cooperation with the University of Oxford*



2023 – 2026 the research phase of PERSON AND EMPTINESS in Daugavpils District

# STORIES

A **community theatre** project for youth

A **large international project** with **14 partners** from **11 European countries**

A **dance performance** in the **hip hop** aesthetic will be created in **Daugavpils** with local youth to explore **how a place and its history** affect **values orientation and personality formation**

## People. Power. Partnership





# Daugavpils Regional Studies and Art Museum- one of the oldest and largest museums in Latgale

Renovation and development of cultural infrastructure at regional and international level



# DAUGAVPILS

ATTRACTIVE PLACE FOR LIVING AND MAKING BUSINESS  
IN THE EASTERN BALTICS





**Thank You for Your Time !**

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